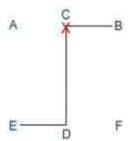
## **ITF Do-San Position Diagram**



There are 24 movements in this ITF pattern.

- 1. Turn left 90 degrees, move the left foot towards B (see position diagram below), forming a left walking stance while executing a high side block with the left outer forearm
- 2. Middle punch to B with the right fist while maintaining a left walking stance toward B
- 3. Move the left foot on line AB, and then turn clockwise to form a right walking stance toward A while executing a high side block to A with the right outer forearm
- 4. Middle punch to A with the left fist while maintaining a right walking stance toward A
- 5. Move the left foot to D, forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand
- 6. Move the right foot to D forming a right walking stance toward D while executing a middle thrust to D with the right straight fingertip
- 7. Twist the right knife-hand together with the body counter clockwise until its palm faces downward and then move the left foot to D, turning counter clockwise to form a left walking stance toward D while executing a high side strike to D with the left back fist
- 8. Move the right foot to D forming a right walking stance toward D while executing a high side strike to D with the right back fist
- 9. Move the left foot to E, turning counter clockwise to form a left walking stance toward E while executing a high side block to E with the left outer forearm
- 10. Middle punch to E with the right fist while maintaining a left walking stance toward E
- 11. Move the left foot on line EF, and then turn clockwise to form a right walking stance toward F while executing a high side block to F with the right outer forearm
- 12. Middle punch to F with the left fist while maintaining a right walking stance toward F
- 13. Move the left foot to CE forming a left walking stance toward CE, at the same time executing a high wedging block to CE with the outer forearm
- 14. Middle front snap kick to CE with the right foot, keeping the position of the hands as they were in 13
- 15. Lower the right foot to CE forming a right walking stance toward CE while executing a middle punch to CE with the right fist
- 16. Middle punch to CE with the left fist while maintaining a right walking stance toward CE. Perform 15 and 16 in a fast motion
- 17. Move the right foot to CF forming a right walking stance toward CF while executing a high wedging block to CF with the outer forearm
- 18. Middle front snap kick to CF with the left foot, keeping the position of the hands as they were in 17
- 19. Lower the left foot to CF forming a left walking stance toward CF while executing a middle punch to CF with the left fist
- 20. Middle punch to CF with the right fist while maintaining a left walking stance toward CF. Perform 19 and 20 in a fast motion
- 21. Move the left foot to C forming a left walking stance toward C, at the same time executing a rising block with the left forearm
- 22. Move the right foot to C forming a right walking stance toward C while executing a rising block with the right forearm

- 23. Move the left foot to B, turning counter clockwise to form a sitting stance toward D while executing a middle side strike to B with the left knife-hand
- 24. Bring the left foot to the right foot and then move the right foot to A forming a sitting stance toward D while executing a middle side strike to A with the right knife-hand

Final step - Finish by bringing the right foot back and return to the ready position.